

WHO'S ON LEFT at WRIGLEY by Gary Young

SETTING: The room housing the manually run score board at Wrigley Stadium, last game of the world series.

MATT

Hey, can you help me out here, buddy?

DOUG

Yea, what'd ya need? Hey, you're not allowed in here!(*YELLING*) ONE MORE OUT!

MATT

Are you allowed to yell in here?

DOUG

I can do anything I want in here as long as I keep the score accurately. ONE MORE OUT! THE CUBS ARE WINNING! THE CUBS ARE WINNING!

MATT

The score is tied.

DOUG

Well, technically. Bases loaded, top of 9th, classic. We win. And what are you doin' in here? Get outa here. Go back to 'd stands.

MATT

That's what I'm trying to do. I'm trying to find the 4th section. They said it was near here.

DOUG

Well, it's not in here! What are you doin' movin' 'round at the end of the game like dis. You gotta be nuts. Anyway, There's no the 4th section. Are you a Cubs or Red Sox fan?

MATT

I'm sorry?

DOUG

Because you sound like a Red Sox fan. I hope not. It's Cubbies all the way dis time. One out away from the end of a one hundred year old curse. All Cubbies. All 'd way. You gotta leave. I can't be distracted. And you're not allowed in here. How'd ya get in, anyway?

MATT

Actually...I just need the 4th section.

DOUG

It's section 4, not the 4th section. Nobody calls it the 4th section. Not even little old ladies. Not even ones from Boston. Go away. Talk to one of the other 30,000 people here. I got the end of an ulcer-making game here. My whole world rests with the outcome of this game. And it's **not** only a game now.

MATT

You're a fan?

DOUG give him an
incredulous look.

MATT (cont'd)

Still one more out to go? What's the count?

DOUG

(pointing up to the scoreboard, picking up a "3") 2 and 2. I'm thinkin' the next pitch will be another ball. Nothin' comes easy here.

MATT

Okay, I got bollocksed up. Section 4. Is it near the 5th section...section 5, or is it odds on one side and evens on the other? ...like that? Where's section 5? Have you seen it? I came from over there *(pointing)*. Changing seats.

DOUG

What am I, a damn usher? I have an important job here. I'm not the friggin' information booth. You shouldn't be here. (*pause*) But I do know that it's near 7. I also know you're gonna miss 'd end of 'd game. Look, hardly anyone has left early to get to their cars. Some people may stay all night.

MATT

Lemme see that. (*Takes the "3"*) This is big. Okay. Section 5 is near 7. Wait. I need section 4. So where is section 4? Near 5?

DOUG

I need that back now. You from around here? Are you one of dose Boston Red Sox people?

MATT

No. Not here. If I was from here, I'd know where the 4th section was.

DOUG

Section 4. Section 4. I need that "3."

MATT

4.

DOUG

No. 3.

MATT

I meant Section 4.

DOUG

Right now I don't care from Section my ass. I need that "3" back. Gimme that "3!"

MATT

I'm from Colorado.

DOUG

What has that got to do with anything? Hey, Colorado's pretty close to Boston, isn't

it? You're definitely out of your neighborhood. Left (*points left*). Now get outta here and gimme the "3."

CROWD noise. DOUG on his feet.

MATT

Left. (*Gestures Left*) Right?

DOUG

Huh? Oh. Right. (*gestures right*)
Left. (*gestures left*)

MATT

I meant left. (*Gestures Left*)

DOUG

Right.

MATT

Right correct or right direction?

DOUG

Left (*gestures left*) is right. Right (*gestures right*) is wrong.

CROWD NOISE.

DOUG (cont'd)

3 and 2. Hah! I knew it. Gees. Nothing comes easy around here! I'm sweating like a pig here. Shit. I need the "3." I have to put it up on the scoreboard.

MATT

You have other "3's."

DOUG

I need it now. I have to put it up now. Are you trying to interfere with the progress of the game, sir? If you are, I might have to mace you and stuff.

MATT

Well, I'm supposed to meet some people there,
in section 4.

DOUG

Are you hearing me? Do you hear the crowd?
They are going nuts. It's 3 and 2 and the
scoreboard says 2 and 2.

MATT

4 or 3 or 2?

DOUG

Not sections. Score!

MATT

Okay, okay. Here's your stupid "3." I'm sure
you have hundreds of "3's" around here. (*Holds
out the "3," and then after a beat, withdraws
it.*) Wait. I'll give it to you if you tell
me if I'm close. I go three (pointing) and I
go ABOUT 3 or 4 sections, maybe 2, and I look
around.

DOUG

Give me dat 3! (*A struggle ensues. It
breaks.*) You broke my "3." Now what am I
going to do? Are you here to sabotage me on
purpose. That's it! You are either here to
reign the curse of the cubs upon my head or to
carry out the curse yourself. But, ha ha, dey
are gonna win dis game. I can feel it!
Section 4 is right there. Now go!(another
strange, vague point).

MATT

Point! Point! Don't...wiggle. Don't
ambivi-li-li-lently suggest with a wiggling
finger. Point! Where?! Point.